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## Education

- Master of Fine Arts, Book Arts/Printmaking* 2003  
The University of the Arts, Philadelphia, Pennsylvania
- Bachelor of Fine Arts, Printmaking and Illustration* 1994  
Washington University School of Art, St. Louis, Missouri

## Exhibitions, selected

### Solo and Two-Person

- Codes and Conversations*, solo show, Soularch Gallery, San Francisco, California 2005
- Aggregate* with Lisa Onstad, Centrum Gallery, Oregon College of Art and Craft, Portland
- Encoded*, Master of Fine Arts Thesis Show, Gallery Siano, Philadelphia, Pennsylvania 2003
- Alphabetical Epilogue*, solo show, In Cahoots Art Space, Portland, Oregon 2001
- Macy Chadwick, Hand Printed Books*, Oblation Papers and Press, Portland, Oregon 1999
- In Cahoots with Stinky Ink* with Judy Fuglestad, E State, Portland, Oregon

### Group

- Reading in Installments: Book Art Meets Installation*, The Center for Emerging Visual Artists, Philadelphia, Pennsylvania 2009
- University of the Arts *MFA Alumni Show*, Arronson Gallery, Philadelphia, Pennsylvania
- College Book Art Association, *Juried Members Show*, Iowa Artisan's Gallery, Iowa City
- Itty Bitty*, YES Gallery + Studio, Warren, Rhode Island 2008
- Artist Book Show 2008*, Donna Seager Gallery, San Rafael, California
- Fresh Impressions: Letterpress Printing in Contemporary Art*, Hoffman Gallery, Oregon College of Art and Craft, Portland, Oregon
- Metaphor Taking Shape*, Sterling Library, Yale University, New Haven, Connecticut
- Outside the Book*, Arizona Museum for Youth, Mesa, Arizona 2007
- On Its Feet, Contemporary Letterpress Book Arts*, Northern Kentucky University Gallery
- Art That Speaks*, O'Hanlon Art Center, Mill Valley, California
- Narrative Thread*, Donna Seager Gallery, San Rafael, California
- Book Arts Road Trip*, Minnesota Center for Book Arts, Minneapolis, Minnesota
- (Un)Contained Vessels*, The Center for Book Arts, New York, New York
- Action/Interaction: Book/Arts Juried Exhibition*, Columbia College, Chicago
- Facing Pages*, Biggin Gallery, Auburn University, Auburn, Alabama
- The Art of the Book: Bay Area Treasures*, Donna Seager Gallery, San Rafael, California
- Book Art Show*, Penn State Abington, Pennsylvania 2006
- An Artist Collects: Artist-Made Books from the Collection of Barbara Tetenbaum*, Contemporary Crafts Museum and Gallery, Portland, Oregon
- The Art of the Book: Bay Area Treasures*, Donna Seager Gallery, San Rafael, California
- Book Works 2006*, PCBA Members' Exhibition, San Francisco Public Library
- Inaugural Exhibition*, Donna Seager Gallery, San Rafael, California 2005
- A Year in Berkeley*, Hunt and Gather, Santa Fe, New Mexico
- Turning the Page/Burning the Page*, Krasl's Gallery, St. Joseph, Michigan

**Exhibitions, continued**

<i>The Art of the Book: Treasures from the Bay Area</i> , CFA Gallery, San Anselmo, California	2005
<i>New Editions: New, Old, Digital</i> , O'Hanlon Center for the Arts, Mill Valley, California	
<i>Paper Book Intensive, Juried Show</i> , Steamboat Springs, Colorado	
<i>Thesaurus: A Book Exchange</i> , Arronson Gallery, Philadelphia, Pennsylvania	2004
<i>New Ideas in Medallion Sculpture</i> , Rack and Hamper Gallery, New York, New York	
<i>Faculty Show</i> , Academy of Art University Sutter Gallery, San Francisco, California	
<i>A Reader's Art 3</i> , Lansing Art Gallery, Lansing, Michigan	2003
<i>Wexford International Artists' Book Exhibition</i> , Wexford Arts Center, Ireland	
<i>Built By Hand: The Book as Art</i> , Pyramid Atlantic International Juried Book Exhibition 1111 Sculpture Space, Washington, DC	2002
<i>April Is the Cruellest Month</i> , Broadside Show, Powell's Books, Portland, Oregon	
<i>Pulp</i> , Summer Intern Show, The Center for Book Arts, New York, New York	
<i>Palimpsest</i> , Hoffman Gallery, Oregon College of Art and Craft, Portland, Oregon	2001
<i>Northwest Bookfest Book Arts Exhibition</i> , Stadium Exhibition Center, Seattle	
<i>For Posting</i> , Letterpress Broadside, Reading Frenzy, Portland, Oregon	
<i>Traditional Methods/Transcendent Expressions</i> , Pacific University, Forest Grove, Oregon	2000
<i>Letterpress Extravaganza</i> , E State, Portland, Oregon	1999
<i>Bedtime Stories</i> , L & B Viewing Room, Portland, Oregon	1998
<i>Bound and Unbound, Volume II</i> , Alysia Duckler Gallery, Portland, Oregon	1997

**Collections, selected**

Alexandria Library, Egypt  
 Amherst College, Amherst, Massachusetts  
 Atelier Vis-à-Vis, Marseille, France  
 Bucknell University, Lewisburg, Pennsylvania  
 CalState East Bay, Hayward, California  
 Cleveland Institute of Art, Cleveland, Ohio  
 Gilkey Center for Graphic Arts, Portland Art Museum, Portland, Oregon  
 Harvard University Special Collections, Cambridge, Massachusetts  
 Long Island University, New York  
 Mills College, Oakland, California  
 Multnomah County Library Special Collections, Portland, Oregon  
 Occidental College Library Special Collections, Los Angeles, California  
 Reed College Special Collections, Portland, Oregon  
 Rhode Island School of Design, Providence, Rhode Island  
 Scripps College, Claremont, California  
 Smith College, Northampton, Massachusetts  
 Swarthmore College, Swarthmore, Pennsylvania  
 The University of the Arts, Philadelphia, Pennsylvania  
 University of California, Santa Cruz, California  
 University of New Mexico, Albuquerque, New Mexico  
 University of Vermont, Burlington, Vermont  
 University of Washington Special Collections, Seattle, Washington  
 Victoria and Albert Museum, London  
 Washington University Special Collections, St. Louis, Missouri  
 Wesleyan University, Middletown, Connecticut  
 Yale University Special Collections, New Haven, Connecticut  
 private collections

**Teaching Experience**

<i>Faculty</i> , Academy of Art University, San Francisco, California	2003-present
Instructor of Graduate Book Arts courses, including letterpress printing, creative book structures and concepts	
<i>Instructor</i> , San Francisco Art Institute, San Francisco, California	2007-present
“Artist’s Books on the Letterpress” Summer Intensive course “Artist’s Books—Structures and Ideas “ team taught with Charles Hobson	
<i>Workshop Instructor</i> , San Francisco Center for the Book, California	2003-present
Instructor of letterpress printing and binding workshops	
<i>Senior Lecturer</i> , California College of the Arts, Oakland, California	2008
Instructor of Advanced Book Arts course, “Intuition and Artists’ Books: Creating Layered Pages”	
<i>Workshop Instructor</i> , Wells College, Aurora, New York	2007
Instructor of “Printing in Layers: Intuition, Innovation and Accident in the Artist’s Book,” Book Arts Summer Institute	
<i>Visiting Faculty</i> , Colorado College, Colorado Springs, Colorado	
“Book Arts and Letterpress Printing: From Idea to Finished Book” January Half Block course for undergraduates	
<i>Workshop Instructor</i> , The Center for Book Arts, New York, New York	2006
Instructor of letterpress printing workshop	
<i>Workshop Instructor</i> , In Cahoots Press, Portland, Oregon	1999-2001
Initiator and teacher of letterpress workshops on a platen press	
<i>Adjunct Faculty</i> , Oregon College of Art and Craft, Portland, Oregon	2000
Instructor of Beginning and Intermediate Letterpress, including innovative printing and binding techniques and collaborative projects	

**Art Related Experience**

<i>Guest Curator</i> , Donna Seager Gallery, San Rafael, California	2007
“Narrative Thread” book art exhibition including the work of 8 other UArts grads	
<i>Studio Assistant</i> , Flying Fish Press, Berkeley, California	2003-2006
Assisting Julie Chen in all aspects of a limited edition book arts studio including binding, box making and letterpress printing	
<i>Office Manager</i> , Zukor Art Conservation	2003-2004
Managing invoices and accounting, assisting clients, handling works on paper	
<i>Proprietress</i> , In Cahoots Press, Portland, Oregon	1998-2001
Printer in limited edition letterpress studio Curator of monthly shows in attached gallery space	
<i>Letterpress Printer</i> , Oblation Papers and Press, Portland, Oregon	1999-2001
Printer of custom letterpress stationery and wedding invitations	

**Slide Lectures**

<i>The Artist’s Books of Macy Chadwick</i> . Wells College, Aurora, New York	2007
<i>The Artist’s Books and Collaborations of Macy Chadwick</i> . Colorado College Colorado Springs, Colorado	
<i>Codes and Conversations</i> . University of Washington, Seattle	2006
<i>Contemporary Book Arts</i> . Western Michigan University, Kalamazoo, Michigan	2005
<i>Macy Chadwick, Book Artist</i> . Mills College, Oakland, California	2004
<i>A Study of Book Arts and Languages Made of String</i> . Colophon Club, San Francisco	

### Awards/Fellowships/Honors

Full Fellowship Residency in Printmaking, Vermont Studio Center, Johnson, Vermont	2004	
Eugene Feldman Commemoration Award in Printmaking, The University of the Arts	2003	
Library Purchase Award, The University of the Arts, Philadelphia, Pennsylvania	2003	
Graduate Fellowships, The University of the Arts, Philadelphia, Pennsylvania	2001-2003	
Work Study Award, Haystack Mountain School of Crafts, Deer Isle, Maine	2002	
Elliot Scholar, Washington University, St. Louis, Missouri		1994
Merit Scholarship, Washington University, St. Louis, Missouri	1990-1994	

### Professional Affiliations

California Society of Printmakers, San Francisco, *Board Member-at-Large 2008-2009*  
The Center for Book Arts, New York  
College Book Arts Association, Arizona  
Pacific Center for Book Arts, San Francisco, California

### Professional Fairs and Conferences

<i>Co-Moderator</i> with Lisa Hasegawa, Modes of Production: Collaborative Processes <i>The Hybrid Book</i> Conference, University of the Arts, Philadelphia, Pennsylvania	2009	
<i>Presenter</i> , Artist Book Exemplars, <i>Art, Fact, and Artifact: The Book in Time and Place</i> College Book Art Association Biennial Conference, University of Iowa, Iowa		
<i>Panelist</i> , Publishers Roundtable, <i>Metaphor Taking Shape</i> , Artist's Book Conference Yale University, New Haven, Connecticut	2008	
<i>Participant</i> , College Book Arts Association, Founding Meeting, Tucson, Arizona	2008	
<i>Exhibitor</i> , Codex International Book Fair, Berkeley, California	2007 & 2009	
<i>Participant</i> , Book Arts Educators Conference, University of Alabama, Tuscaloosa	2006	
<i>Exhibitor</i> , Pacific Center for Book Arts, Book Arts and Printer's Fair San Francisco, California	2006-2008	
<i>Exhibitor</i> , Pyramid Atlantic Book Fair, Silver Spring, Maryland	2004 & 2006	

### Bibliography

David Jury, *Book Art Object*: Codex International Book Fair. Oak Knoll Press, 2008.  
Steve Miller, juror. *500 Handmade Books*. Lark Books, 2008.  
Nirmala Nataraj, *Macy Chadwick*, Art Week, Dec 2005/Jan 2006. Review of *Codes and Conversations* solo show  
Susan Angebrannt, *Staying Limber*, Ampersand Quarterly, Fall 2005. The artist book collaborations of Macy Chadwick and Lisa Hasegawa

### Art Dealers and Galleries

Another Room Bookstore, Alameda, California  
Donna Seager Gallery, San Rafael, California  
SF MoMA Artists Gallery, San Francisco, California  
Vamp and Tramp Booksellers, Birmingham, Alabama  
YES Gallery + Studio, Warren, Rhode Island